



August 13, 2010

Welcome to the 46th season of the Anchorage Youth Symphony!

Season Highlights

Our season is filled with challenging and exciting pieces, including Dvorak's amazing and well-loved *Symphony No. 9 "from the New World"*. Other works include Aaron Copland's *Four Dance Episodes from 'Rodeo'*, In addition, we will be performing Bizet's *L'Arlesienne Suite* and Tchaikovsky's bright and happy *Capriccio Italian*, smaller works by Rimsky-Korsakov, von Weber and Grainger, as well as a world premier of a work written for us by Boston composer Louis Stewart. I encourage you to hear recordings of all of these works: it will go a long way toward your enjoyment and understanding of this great literature.

Our Schedule

Our concert series (December 7, February 22 and May 3) will be played at the ACPA. Our December and March concerts will be shared with the Junior High Orchestra, and our third concert in May will showcase the orchestra on its own with a student soloist drawn from the ranks of the Youth Symphony (see below and on our websites).

Rehearsal and Performance Times and Places

Rehearsals are on Monday afternoons, beginning promptly at 4:15: plan to arrive at least 10 minutes early to settle in, warm up and tune your instruments. Rehearsals are usually held at East High Band room, and finish at 7:00PM. All of our performances are at the ACPA and start at 7PM. Dress rehearsals are held at ACPA on the Monday before our Tuesday performances; our last performance has an extra rehearsal at the ACPA on Sunday, May 1. Our schedule is included in the packet and is published on our website. You should note any exceptions to the schedule outline above.

Concerto Soloist on Last Concert

One high school soloist will perform a movement of a concerto for our May concert. The soloist will be chosen by competition: details, schedules and competition rules are on our website.

The Schedule and Attendance Policy

Enclosed you will find the schedule for our upcoming season. *The most important thing for you to do is to attend every rehearsal from beginning to end!* With so little time to learn this extremely challenging music, I need everyone at every rehearsal - for all of the rehearsal. There is an attendance policy enclosed in the packet sent to you earlier: it is also located on our website (www.anchorageyouthsymphony.org) which will be strictly enforced: please read it carefully.

Seating/Leadership Positions

Seating in the orchestra will be initially based on your audition last spring. Within a couple of weeks of the season we will have seating that will be run by the coaches. We will have concertmaster auditions in a few weeks: look on our website for the concertmaster audition music and requirements.

I am looking forward to great music making with you!

Yours truly,

A handwritten signature in black ink, appearing to read "Linn Weeda".

Linn Weeda
Music Director, Anchorage Youth Symphony